Bless This Day

Produced by David Bondy and Bird (except * produced by Jim Chapdelaine, David Bondy and Bird, and ** produced by Jim Chapdelaine and Bird)

1. Nothing at All (Canarie/Bondy)

Vocals: Bird

Guitars: Gary Mezzi, David Bondy

Bass: David Bondy

Keyboards: David Bondy Drums: J. D. Hughes

2. Screaming From a Car (Canarie)

Vocals: Bird

Bass: David Bondy

Guitar: Bird

Keyboards: David Bondy Percussion: David Bondy

Whistle: Bird

3. Lost in Lagos (Canarie) *

Vocals: Bird

Background vocals: Delia Canarie

Guitars: Jim Chapdelaine

Bass: David Bondy

Percussion: Steve Anisman Keyboards, etc.: David Bondy

4. Bless This Day (Canarie) *

Vocals: Bird

Background vocals: Chuck Simmons, Delia Canarie, Bird

Guitars: Gary Mezzi, Jim Chapdelaine

Drums: Jon Peckman Bass: Paul Kochanski

Handclaps: Bird and Chuck

5. The Moon Over Milot (Canarie)

Vocals: Bird

Keyboards: David Bondy Bass: David Bondy

Percussion: David Bondy

Guitar: Bird

6. Jenny's Coming Home (Canarie)**

Vocals: Bird

Guitars: Jim Chapdelaine Bass: Paul Kochanski Drums: Jon Peckman

7. Our House (Canarie)

Vocals: Bird

Guitars: Gary Mezzi Drums: J. D. Hughes Bass: David Bondy Piano: David Bondy

8. Who Speaks (for the Powerless, the Pregnant, the Poor) (Canarie/Bondy/Keaney)

Vocals: Bird

Background vocals: David Bondy, John Keaney

Bass: David Bondy Guitars: John Keaney Percussion: David Bondy Keyboards: David Bondy

9. A Love Like You Could Never Imagine (Canarie) **

Vocals: Bird

Background vocals: Delia Canarie, Bird

Guitars: Jim Chapdelaine Bass: Paul Kochanski Drums: Jon Peckman Piano: David Bondy

Whistle: Bird

10. Friend (Canarie/Bondy)

Vocals: Bird

Everything else: David Bondy

11. Mary Jane (Keaney)

Vocals: Bird

Background vocals: John Keaney, Bird

Guitars: John Keaney Bass: David Bondy Drums: J. D. Hughes

Recorded mostly at Bondy's Studio and Lucy and That Guy Studio (Jim Chapdelaine) Mastered at Lucy and That Guy Studio by Jim Chapdelaine

Cover art by John Keaney